

ERWEITERUNG DES FIGURENKATALOGS FÜR C KLASSEN

SAMBA

Reverse Roll (WDSF S.165 ff)

Precede : Rev.Basic Movement, 1-3 Natural Basic Movement, Rev.Turn, Whisk to R, Rolling Off The Arms, Bwd Rocks, Open Rock on R Foot, Close Rock on R Foot.

Follow : Whisk to L, Rev.Bsic Movement, Rev.Turn, Travelling Botafogo, Promenade Botafogo, Sb Side Chasses

Carioca Runs (WDSF S.203 ff)

Precede: Volta Spot Turn to R for Man /to L for Lady, Whisk to R, Underarm Turn to L, Travelling Voltas to L, Stationary Sb Walk on RF

Follow: Whisk to L, Volta Spot Turn to L for Man/ to R for Lady, Underarm Turn to R, Carioca Runs, Stationary Sb Walk on LF

In Shadow Position may be danced:

Cruzado Walks and Locks, Travelling Voltas to R or L, Corta Jaca, Statonary Sb Walks, Carioca Runs

CHA CHA CHA

Swivel Hip Twist (WDSF S.208)

Precede : Open Hip Twist, Close Hip Twist, Curl,

Follows : Swivels, Close Basic Movement, Fan, Time Step, Spot Turn to Left, Underarm Turn to Right, Walks and Whisks

Swivels (WDSF S.210)

Precede : Close Basic Movement, Open Hip Twist, Close Hip Twist, , Swivel Hip Twist

Follow: any figure from Fan Position or Opposing Position (if Man turns $\frac{1}{4}$ to L and Lady has a Side Step on Step 5)

Overtured Lock Ending (WDSF S.202)

Precede : Steps 1-6 of Hockey Stick, Open Basic Movement, Turkish Towel

Follow: Open Basic Movement, any figure in Opposing Position

Continuous overtured Lock (WDSF S.204 ff)

Precede: s. o.

Follow: Swivel from Overtured Lock, any figure in Opposing Position

Swivel from Overtured Lock (WDSF S.206 ff)

Precede : Overtured Lock, Continuous Overtured Lock,

Follow: open Basic, Alemana from Opposing Position, Open Hip Twist, Curl

Walks and Whisks (WDSF S.214 ff)

Precede : Chasse , New York, Underarm Turn , Hand to Hand, Shoulder to Shoulder,, Spot Turn, Alemana with Chasse Ending, Cuban Breaks, Split Cuban Breaks

Follow: s.precedes

Man and Lady may dance vice versa steps !

Methods of Changing Feet (WDSF S.152 ff)

- A) Right Side to Opposing Position
- B) Right Side to fan Position
- C) Opposing Position to Right Side

In Shadow Position (Right Side) may be danced:

Chasses, Locks, Hip Twist Chasse, Ronde Chasse, Slip Close Chasse, Whisk to L or R,
Syncopated Time Step, Cuban Breaks, Split Cuban Breaks, Running Chasse Fwd or Bwd (
Merengue Steps)

Guapacha Timing : Fan, Open Hip Twist, , Curl, Close Hip Twist

RUMBA

Fencing (WDSF Buch Rb S.118-121)

7 Endings

Precede : any figure, which ends in Fan Position

Follow : New York to R, Spot Turn to R, Underarm Turn to L, Hand to Hand to L, Shoulder to Shoulder, Close Basic , Fan

Advanced Sliding Doors (WDSF Buch Rb S. 162-165)

w/o hold

Precede : any figure ending in Fan Position, Sliding Doors, Adv.Sliding Door

Follow : Close Hip Twist, Continous Hip Twist , Contin.Circular Hip Twist, Spiral, Adv.Sliding Doors,

Swivels (WDSF Buch Rb S.178-181)

Close Hold , finish in Fan Position

Precede : Close Basic Movement, ab step 4 Open Hip Twist, , Close Hip Twist, Curl, Spirale , Cont.Hip Twist, Cont.Circular Hip Twist

Follow : any figure starting from Fan Position

Overtured Back Basic (WDSF Buch Rb S.182-183)

in Open OPP RH to RH

Precede : Open Basic Movement, Hockey Stick, Any figure ending in Open OPP

Follow : Open Basic M, after step 6 : continue from step 4 of Alemana, Open Hip Twist , Swivels, Fan

Cont.Circular Hip Twist (WDSF S.122ff) in RH to RH

Fallaway/Aida (WDSF S.110 ff)

Delayed fwd Walk on step 2

Precede : New York to R, Spot Turn to R, Under ArmTurn to L, Hand to Hand to L, Curl, Spiral,...

Follow : s.o. , Shoulder to Shoulder, Cl.Basic Movement

Syncopated Cuban Rocks (2&3, 41)

Can be danced to side, Fwd or bwd or in Fan Position

Three Threes (WDSF S.168)

Alternative : Step 9 of Lady can be danced as Spriral Turn

Step 10 Fwd Walk

Step 11 Fwd Walk Turning

Step 12 Bwd Walk

Jive

Chugging (WDSF S.162 ff)

RH to RH

Precede : American Spin , Rock to Simple Spin, Rolling Off the Arms

Follow: any figure in Opposing Position with LH to RH

Catapult (WDSF S.166 ff)

RH to RH

Precedes and follows s.Chugging

Sugar Push (WDSF S.150 ff)

Precede : Stop and Go, Hip Bump, Sugar Push

Follows : Simple Spin, Sugar Push, Change of Place Left to Right, Change of Hands behind the Back, Hip Bump, any figure in Opposing Position.

Miami Special (WDSF S.154 ff)

RH to RH

Precede : s.Chugging

Mooch 8WDSF S.120 ff)

Shoulder Spin (WDSF S.158 ff)

RH to RH

Precede : s.Chugging

Follow: any figure in Opposing Position with LH to RH

Mooch (WDSF S.120 ff)

Precede : Whip, Double Cross Whip, Change of Place Left to Right and Right to Left,
American Spin, Basic in Place

Follow: Basic in Place, Basic in Followway, Change of Place Right to Left, Promenade Walks
Slow and Quick, Fallaway Throwaway

Rock and Simple Spin (WDSF S.140 ff)

Precede and Follow : any figure in Opposing Position with LH to RH

Alternatives for Chasses (Laird S.217):

Maximum 9 bars per Minute

1. Single Step , timed Slow
2. A tap step, timed QQ
3. A Flick –Close , timed QQ

Retain Jive Rock and Chasse throughout the dance !!